

John Clayton

* 20. August 1952



John Clayton ist 1952 in Venice, Los Angeles, USA geboren und hat mit Eugen 1983 nur bei der Timeless Produktion **SPRING SONG** am Bass mitgewirkt. Das war seine einzige Begegnung mit Eugen, die von **Ria Wigt** arrangiert wurde. In den USA ist er ein sehr gefragter Bassist und Arrangeur. Ich habe ihm **2000** eine Anfrage per Mail geschickt, die er im Dezember **2005** mit außerordentlicher Warmherzigkeit beantwortete:

“Apologies for the long delay in getting back to you. I have fond memories of working with Eugen. They are foggy memories, but they are fond ones!

What a talent! As I recall, it was someone from a radio station in Holland -a producer, perhaps, who introduced me to Eugen Cicero. I'm not sure. At any rate, we didn't do many, if any public concerts. We only recorded together. I recall that he came to my house to rehearse and we had a wonderful time. Knowing me, I probably cooked a meal for us, as I love to cook.

*EUGEN had a marvelous way of combining classical and improvisation. I don't know if I would call him a true Jazz Musician. I never heard him in that context. His improvisation was surely jazz influenced. I loved the sound of Eugen, his touch and his thoughtful playing.
Warmly, John”*

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